

Sabrina Sannipoli, born in the Umbrian town of Gubbio, graduated in singing from the F. Morlacchi Conservatoire in Perugia in 1987. She then studied further with the soprano Kate Gamberucci, specialising in chamber music. She has since attended courses in Twentieth Century Song and Opera held by teachers from New York University, and in Baroque Song with the Maestro Alan Curtis at the Cini Foundation in Venice. She has also studied German Lied at the Hugo Wolf School of Higher Studies in Acquasparta (in the Province of Terni, Italy), as well as Specialised Singing Courses held by Maestros Elio Battaglia and Lucio Gallo at the Musical Academy in Pescara.

She came second in the Opera Singers' Competition held by EUR Spettacoli of Florence in 1988. She was a member of the Umbrian Chamber Choir, with whom she worked for a number of seasons at the Opera House in Spoleto, and at such events as the Festival of Nations held in Città di Castello, and the Umbrian Music Festival, where she also performed as a soloist. She has also worked with the "Florilegio Musicale Barocco". In the theatrical field, she has performed in a number of eighteenth-century operas.

She is founder and member of the female voice choir "Le Cantarine".

Sabrina Sannipoli has performed on numerous occasions with chamber orchestras, symphonic-choral orchestras and vocal ensembles in various Italian towns as well as abroad (in Germany, France, Greece, Spain and Ethiopia).

After finishing grammar school in February 1991, she went on to take a degree in Literature at the University of Perugia, with a final-year thesis in the History of Music on the subject of Mozart's unfinished work The Disappointed Bridegroom, which was presented at the 1991 Gubbio Festival, together with music by Domenico Cimarosa, with Sabrina herself in the role of Bettina.

She has recorded two CDs of music by Pergolesi, produced by the G.B. Pergolesi – G. Spontini Foundation of Jesi (Province of Ancona).

She currently teaches singing at the Municipal Music Schools in Città di Castello (Province of Perugia) and Sansepolcro (Province of Arezzo).

Together with the association "La Terra Nuova", she took part in the Festival of Holy Music held in Madrid in Cor, a religious opera for voices.